

BACH

*The  
Art  
of  
Fugue*

(2/2)



A NEW WAY TO THINK ABOUT MUSIC

OC26B

BACH *The Art of Fugue (2/2)*

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**Johann Sebastian Bach (1685-1750)**  
**The Art of Fugue (Die Kunst der Fuge, 1751)**

1	Contrapunctus XII (a 4), rectus	5'15"
2	Contrapunctus XII (a 4), inversus	4'50"
3	Contrapunctus XIII (a 3), rectus	2'47"
4	Contrapunctus XIII (a 3), inversus	2'50"
5	Canon (a 2) in hypodiapason	2'16"
6	Canon (a 2) alla decima	6'39"
7	Canon (a 2) alla duodecima	3'34"
8	Canon (a 2) per augmentationem in contrario motu	4'13"
9	Contrapunctus XIV a 3[4] soggetti [unfinished]	9'36"
		<b>42'00"</b>

ANTONIO PALARETI, *piano*

ONCLASSICAL  
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Post production: Paolo Marzocchi  
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COMPACT  
disc  
DIGITAL AUDIO

OC26B  
DDD Originally  
96 kHz \* 24 bit

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