



OC25B

BACH *The Art of Fugue (1/2)*BACH *The Art of Fugue (1/2)***Johann Sebastian Bach (1685-1750)****The Art of Fugue (Die Kunst der Fuge, 1751)**

1	Contrapunctus I a 4	2'27"
2	Contrapunctus II a 4	2'47"
3	Contrapunctus III a 4	3'27"
4	Contrapunctus IV a 4	6'03"
5	Contrapunctus V a 4	2'04"
6	Contrapunctus VI a 4	
	[per diminutionem] in Stylo Francese	7'07"
7	Contrapunctus VII a 4	
	per augmentationem et diminutionem	5'54"
8	Contrapunctus VIII a 3	4'06"
9	<i>Contrapunctus IX a 4 alla duodecima</i>	2'26"
10	Contrapunctus X a 4 alla decima	5'20"
11	Contrapunctus XI a 4	5'47"
		47'28"

ANTONIO PALARETI, *piano*

ONCLASSICAL
A NEW WAY TO THINK ABOUT MUSIC

Sound engineering: David Monacchi
 Post production: Paolo Marzocchi
 Mastering & cover graphic: Alessandro Simonetto
 Recorded at: Teatro Bonci, Cesena (Italy)
 Photo on cover: (cc) tanakawho

COMPACT
disc
DIGITAL AUDIO

OC25B
 DDD Originally
 96 kHz * 24 bit

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